



Liquid Skin, acrylic, 22 x 26

Sheila Karrow

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Profile

I have been teaching in the classroom and in the community for over 30 years. I am interested in furthering my studies by pursuing a PhD in Art Education. I would like to share my teaching experience, professional art career, and community knowledge with students and teachers in a post secondary environment. My areas of interest are cultural and place based experiential learning through the arts and through play in primary education.

Classroom Experience

TEACHER SD50 2008-2017

Presently, I am teaching Kindergarten and have been in this position for seven years. Prior to this, I worked as a teacher on call at both the high school and elementary school in Queen Charlotte. I also filled two temporary positions as a grade 4 teacher and the L.A. teacher.

PROFESSIONAL ARTIST 1997-2017

I worked full time as a professional artist until 2008 when I returned to the classroom. As a professional artist I travelled showing my work and taught workshops as well as art classes in a private studio and in art galleries. I continue to pursue this work during the summer and part time during the school year.

TEACHER 1993-1997

I was hired at St. John's Kilmarnock School to implement a high school art program. At St. John's School I taught: grade 8 Geography, History, Religion, grades 8 to OAC (gr. 13) Art, and grades 8 to 12 English. I was also responsible for the school arts week and the designing of school sets for annual school plays.

TEACHER ON CALL 1992-1993

I worked as a teacher on call at the high school level for the Waterloo County School board.

Community Experience

INDEPENDENT ART CLASSES 1984-2017

I teach painting and drawing classes in a private studio (currently, Studio on the Hill, Queen Charlotte) including plein air art workshops on Haida Gwaii connecting off island artists with local artists through collaboration.

COMMUNITY ART INSTRUCTOR (WORKSHOPS AND COURSE) 1999-2017

I continue to teach adult, youth, and children's class and workshops in watercolour, oil, acrylic, drawing, and mixed media and have taught course in these locations:

NW Community College, Haida Gwaii
Smithers Art Galley
Terrace Art Gallery
Kitimat Art Centre
Prince Rupert Art Group
Sun Studio, Queen Charlotte
Waterloo Community Arts Centre, Ontario
Kitchener Parks and Recreation, Ontario
Woodstock Art Gallery, Ontario

Skills

I am a very organized and motivated individual who has experience in collaborating and working as a team. I have worked on committees and boards and understand how process and procedure take place. I thrive in an environment where people can come together to share ideas creating multi-faceted solutions. I am a confident speaker and excellent manager in a classroom. I also express myself clearly and am passionate about teaching children and supporting the arts in education.

Education

University of Victoria, Masters in Art Education, 2011.

University of Western Ontario, teaching certificate for S.I. Visual Art and English, 1993.

University of Waterloo, Ontario, Honours Bachelors in Fine Art and English, 1992.

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Referrals

Robert Dalton, Art Education, University of Victoria.
rdalton@uvic.ca

Mike Emme, Art Education, University of Victoria.
memme@uvic.ca

Ms. Vicki Ives, former Principal of Sk'aadгаа Naay School, SD 50, Haida Gwaii. (250-559-8763) yives@sd50.bc.ca

Leighann Rodgers, Principal of Sk'aadгаа Naay School, SD 50, Haida Gwaii. (250-559-8889) lrodgers@sd50.bc.ca

Solo Art Exhibitions

Retrospective: Place Based Connections, Smithers Art Gallery, 2013.

Haida Gwaii, The Ground, Masset, B.C., 2012.

Digital show reel presentation, University of Victoria., 2010.

Sitka Studio, Tlell, B.C., 2007.

Museum of Northern British Columbia, Prince Rupert, B.C., 2006.

Land and Sea of Haida Gwaii, Terrace Art Gallery, B.C., 2006.

Protection, solo show, Wilfrid Laurier University, Waterloo, Ont., 2005.

On The Rock Gallery, Queen Charlotte City, B.C., 2005.

Agricultural Landscapes, Dufferin County Museum, Rosemont, 2003.

Kairos, retrospective of 10 years work, Tyndale College, Toronto, 2002.

Plein Air Sketches, Terrace Art Gallery, B.C., 2002.

Succession: Our Changing Landscape, Homer Watson Gallery, Ontario, 2002.

Clarica, Waterloo, Ontario, 2002.

Earth Heir, Kor Gallery, Kitchener, CKCO TV coverage, 2001.

Looking Inward, inspired by the people and landscape, Moose Factory, Ontario, 2001.

Urban Nature, Rotunda Gallery, Kitchener, CKCO TV coverage, 2000.

Clarica, Waterloo, Ontario, 2000.

Group Exhibitions and Juried Shows

Artist in Residence, Gwaii Haanas, Parks Canada, Haida Gwaii, 2017-2018.

Canadian Federation of Artists, juried exhibition and online shows, 2017.

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Sick Art Show, healing artwork by 11 artists, Haida Gwaii Museum, B.C.
Canadian Federation of Artists, juried members shows, Vancouver, 2015.
All Islands Art Show, Skidegate, B.C., 2005-2015.
Beast Cancer Awareness group show, Terrace Art Gallery, 2014.
Masters group exhibition, University of Victoria, 2010.
Artists of the New Moon, Queen Charlotte, B.C., 2008.
Terrace Art Gallery, 2008.
Museum of Northern B.C., Art for Children, Prince Rupert. B.C., 2008.
Artists of the New Moon, Queen Charlotte, B.C., 2007-2008.
International on-line art symbolist show, 2004.
Colour and Form Juried Show, Toronto Civic Centre. 2003.
Biannual curated show, KW Art Gallery, Kitchener, 2003.
Insights juried show, Wellington County Museum, Elora, 2003.
Mythopia, curated 7 person, Homer Watson Gallery, Kitchener, 2002.
Here and Now Gallery, Toronto, 2002.
Colour and Form Society, Neilson Park Centre, Toronto, 2002.
Broken Fence Society, annual juried art show, Acadia Gallery, Toronto, 2001-2002.
Disappearing Landscapes, juried show, Headwaters Art Festival, Caledon, 2002.
Group Landscape show, Harbinger Gallery, Waterloo, Ontario, 2002.
Colour and Form Society Group Show, Hummingbird Centre, Toronto, 2002.
Colour and Form Society juried Show, Mississauga Art Gallery, Ontario, 2001.
Quiet Landscapes, curated 7 person show, Dufferin County Museum, Ontario, 2001.
Insights Juried Show, Wellington County Museum, Elora, Ontario, 2001.
Collections, KWSA juried show, Kitchener Art Gallery, Ontario, 1998-2001.
Art in Motion Group Show, Woodstock Gallery, Ontario, 2001.
Landscape: The Lasting Inspiration, juried show, Praxis Gallery, Toronto, 2001.
Evidence of Things Unseen, juried show, Tyndale College, Toronto, 2001.
Earth Week Art Show, curated 6 person show, Grand Valley, Ontario, 2001.
Insights, annual juried show, Wellington County Museum, Elora, Ontario, 2000.
The Lasting Inspiration, juried landscape show, Praxis Gallery, Toronto, 2000.

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Soil Council of Canada Millennium Exhibition, National juried exhibition touring Canada, 2000.

Artworks, Kitchener City Hall, Ontario, 1998-1999.

Insights, Elora Arts Council juried show, Wellington County Museum, Ontario, 1999.

Seasons Competition Art Show, Waterloo City Hall, Ontario, 1998.

Visual Voices, juried environmental art show, Toronto Convention Centre, 1998.

Paris Art show, Fine Arts Gallery, University of Waterloo, 1994.

Student Art Shows

I organize two student art shows each year, located in a local restaurant and at the Haida Gwaii Museum in Skidegate.

Publications

- Cover image (“Maiden Space,” watercolour) for Canadian Perspectives on Initial Teacher Environmental Education Praxis, CATE, 2016.
- “SICK,” book publication, Healing + Art Collective, 2016.
- “Reflections -Celebrating 15 years of Gwaii Trust Arts” past grant recipient book publication, 2016.
- “The Red Naw: Educational Improvisations In A Hide Tide Environment,” BCATA journal, volume 57, 2016.
- Painting on the Edge, FCA 13th annual exhibition and competition publication, 2015.
- “Canada’s Raincoast at Risk,” book publication of participating artists, published by Raincoast Conservation Foundation, 2013.
- Sustainable Moments in Outdoor Art Education,” BCATA journal, volume 51, 2012.
- “The Giving Trees,” Artstarts project book publication published by artist Kiki van der Heiden, 2012.
- Northward Magazine, Storm Surge on Haida Gwaii, 2009.
- Sustainable Agricultural Landscapes, Millennium Exhibition book publication by the Soil Council of Canada, 2000.

PROJECT GRANTS

- Success by Six, “Indigenous Learning in the Classroom,” awarded 1050.00 for First Nations curriculum supporting Haida language, 2017.

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- Artstarts, “The Stewardship of Our Food,” awarded 1418.20 for a multi-age arts based project, 2017.
- Northern Savings Credit Union, awarded 800.00 for the Kinder-cook parent/child cooking program at Sk’aadгаа Naay School, 2017.
- Northern Savings Credit Union, “The Giving Bowls,” awarded 1355.00 for a multi-age arts based project, 2016.
- Success by Six, awarded 2200.00 for outdoor rain-suits for our Kindergarten class at Sk’aadгаа Naay School, 2016.
- Success by Six, awarded 600.00 for Kinder-cook program, 2015.
- Artstarts, “The Healing Trees,” awarded 3070.98 for a multi-age arts based project, 2015-2016.
- Northern Savings Credit Union, awarded 600.00 for the Kinder-cook parent/child cooking program at Sk’aadгаа Naay School, 2015.
- Artstarts, “The Tidal Metaphor,” awarded for a multi-age class art-infused project, (Artstarts exhibition featured this project in Vancouver, B.C. as well as the David Suzuki Foundation).
- Success by Six, awarded 5611.00 for Kindergarten playground renewal (sandbox, striders, green space addition, flower planters, long house style play house), 2012.
- Artstarts, “The Giving Trees,” awarded 2000.00 for a multi-age class arts based project and book publication, 2011. (see Artstarts website for exemplar video of this project, Artstarts exhibition featured this project in Vancouver, B.C.).
- Gwaii Trust Arts Grant, awarded 700.00 for transportation of art to a solo exhibition at the University of Laurier, Waterloo, Ontario, 2005.

ADDENDUM

Volunteer/Community Work

- Canadian Society of Painters, active member, 2014-2018.
- Arts committee review board member for Gwaii Trust (Islands wide Trust providing grants to local organizations, individuals, and institutions), 2009-2018. <http://www.gwaiitrust.com>
- Haida Gwaii hospital art committee, design art space, set up, and jury art for the new hospital, 2016-2017.
- Artstarts committee review board member, Vancouver, 2016.
- Graphic facilitator, Gwaii Trust Society, Haida Gwaii, 2016.

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- Artstarts committee review board member, Vancouver, 2014.
www.artstarts.com
- Graphic facilitator, Farm to School Project, Haida Gwaii, 2014.
- Coordinating committee for District Art fair, SD 50, 2010 and 2014.
- Environmental Art Show, Coastline Inc., Provincial juried art show featuring art and a book publication, National coverage and traveling show, 2013.
- Islands Youth art show, Port Clements, BC, 2013.
- Artstarts committee review board member, Vancouver, 2012.
- QCI Observer newspaper, sustainability column, 2009.
- Graphic facilitator, Marine Forum, Haida Gwaii, 2008.
- Graphic facilitator, PNCIMA forum, Richmond, BC, 2008.
- Sustainability fair, Queen Charlotte, 2008.
- Coordinator for Arts in All-Islands Energy Symposium, 2007.
Art Instructor, contract work for Sk'aadgaa Naay School, Haida Gwaii, 2005-2009.
- Coordinator for All-Islands Art show, 2008 and 2009.
- Marine Advisory Council, Parks Canada, 2008-2010.
- Girl Guide Leader, 2008-2010.
- QCI Arts Council (assist in organizing Art Route, Studio tour), 2004-2008.
- Art donations (QC Hospital, KW Hospital, KW Art Gallery), 2002-2017.
- Roots and Shoots leader, Queen Charlotte, BC, 2005-2007.

Awards

- Grand Prize, international juried Federation of Canadian Artists, 2017.
- Artist in Residence in Gwaii Haanas, 2017.
- Northern Savings Credit Union calendar cover image, 2005.
Richlyn Nursery Award, Elora Insights juried show, Wellington County Museum, 2001.
- First Place, Broken Fence Society juried show, Acadia Gallery, Toronto, 2000.
- Provincial Award, SCC Millennium Project, National juried show touring Canada, 2000.
- Landscape Award, The Lasting Inspiration, Praxis Gallery, Toronto, 2000.
- Third Place, KWSA juried show, Rotunda Gallery, Kitchener, 2000.
- Doris McCarthy Landscape Award, Wellington County Museum,

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Ontario, 1999.

- Richlyn Nursery Award, Wellington County Museum, 1999.
- First Place, Season's competition, City of Waterloo, 1998.
- First Place, First place, and Second place, Season's competition, City of Waterloo, 1998.
- Honourable Mention, KWSA juried show, Kitchener Art Gallery, 1998.

Commercial/Public Commissions

- | | |
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| 2008 | Mastodon Illustrations, University of Waterloo, Ontario.
Parks Canada, 10 illustrations for Q.C. Visitors Centre. |
| 2006 | Haida Heritage/Parks Canada, Gwaii Haanas map
illustration. |
| 2004 | Waterloo Pesticide Free, cover illustration and logo.
Product labels for gourmet food products, Ontario. |
| 2003-2004 | Spruce Wood Homes, real-estate commissions, Ontario. |
| 2003 | Waterloo Hydrogeology, water-cycle illustration, Ontario. |