

Sheila Karrow BFA BEd MEd studio specialization

c 778 260 0279 w 250 559 8889

Early Learning, Primary to Post Secondary art instruction

Visual Arts educator and facilitator

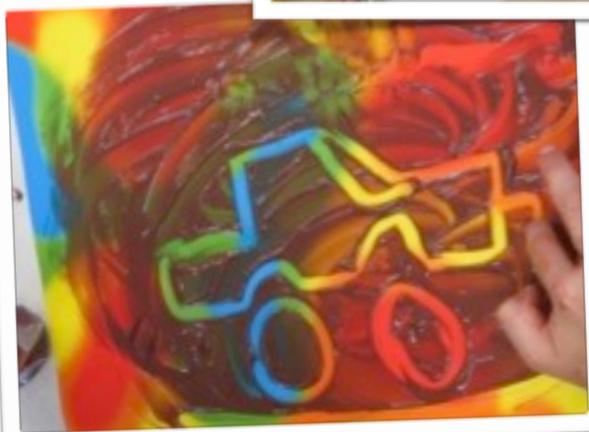
www.sheilakarrow.com skarrow@sd50.bc.ca

Creative Learning

through artful play

imagination collaboration insight

Inquiry-based and multi-faceted problem solving in the classroom



INTRODUCTION

Lecture and power point with dramatic performance (35 min)

Sheila will be demonstrating the following art disciplines: fine art, music (song), drama, performance, and writing.

What are the arts and why are they essential for healthy living and learning?

How do visual arts and literacy interrelate?

What is play based learning and why is it part of the art making experience?

Process art and product art -which is best?

Terminology: inquiry based learning, discipline based arts education, collaboration, multifaceted learning and multiple ways of seeing, experiential learning.



LESSON 1 How to stimulate imaginative learning (45 min.)

The blocks: power point (5 min)

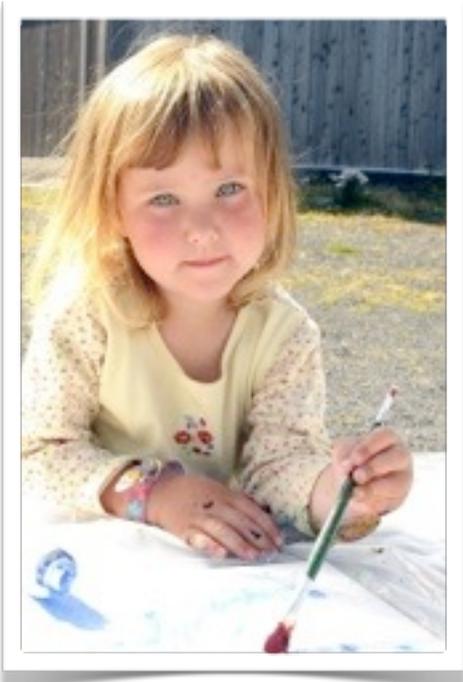


Art project: What is open ended learning?
(group activity: 20 minutes)

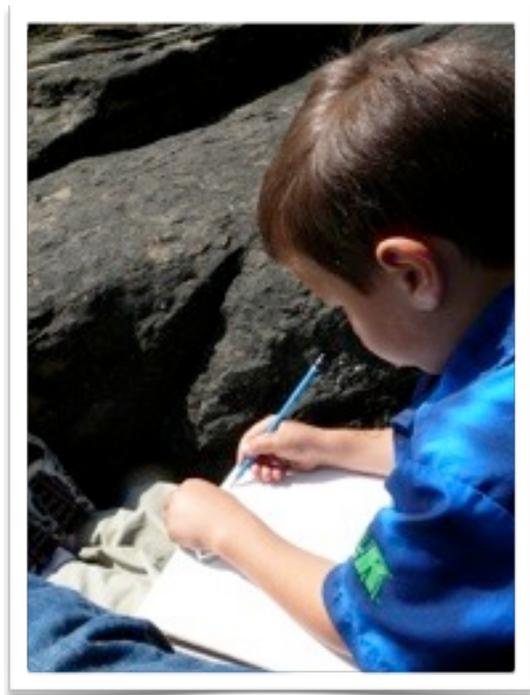
Sensory experiences
Story telling with props

The journal

Scribing and emergent printing
Cultivating curiosity
scaffolding



En Plein Air with brush



Seeing deeply: insight and awe

LESSON 2 The Magic Basket

Brief talk and power point (15 minutes)

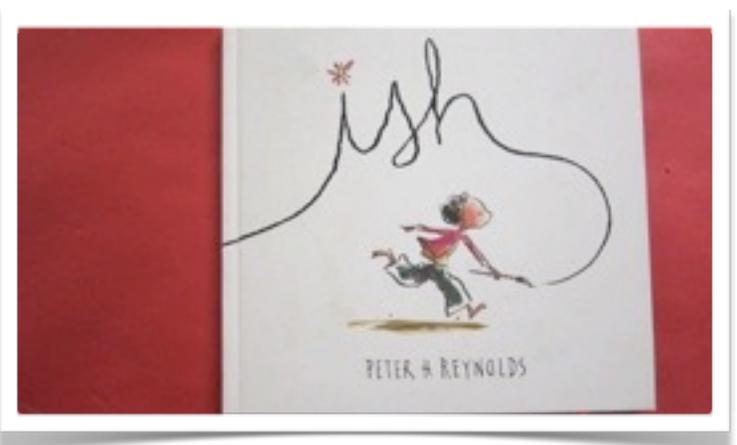
Art project: Using a letter theme or topic theme, develop activities with the magic basket, story telling and puppetry. Artistic responses with journal, and collaborative book making.

Lesson 3

The story with art and play

How to use books as a source for art making:

- Suggestions for thematic approaches using literature.
- Story as lesson (social stories, science stories, etc.)



We will be looking at 4 books (more if there is a longer day workshop)

- a) Ish: ishful art making (5 min power point and studio time/hands on activity) (45 min)
- b) The line: collaborative line making using multi tool and colour theory with pastels FUN!!! (45 min)
- c) Painting the ceiling? Famous artist lesson (45 minutes)
- d) Cave art (historical lesson) and dramatic performance with collaborative mural (45 minutes)



Responses and Wrap up

Power point (10 min)

Small group discussions and sharing drawing exercise (30 min)

Group wrap up: Where do we go from here and how can we integrate artful play in our learning and play environments? What are practical approaches to integration with monetary, age, time and supply limitations? How do we educate the parents and gain their support? (10 min)

Materials:

- handouts
- teacher materials provided (large white mural paper)
- projector for mac laptop
- tables, chairs, water containers, tempera paint, brushes, masking tape, scrap, charcoal, oil pastels, ribbon, white glue, foil, string, yarn etc.
- white board and easel or chalk board for teaching
- display table: book references, list of resources and samples on display (sharing table and how to use it)

Demonstrations:

- Line mixing with pastel and smudger
- Cave art with yellow ochre, straws and paint
- Watercolour techniques (20 + minutes)





Artists in the Classroom

Felting the seasons with local artist



Felting the tidal creatures



Understanding feelings and emotions

